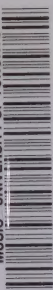


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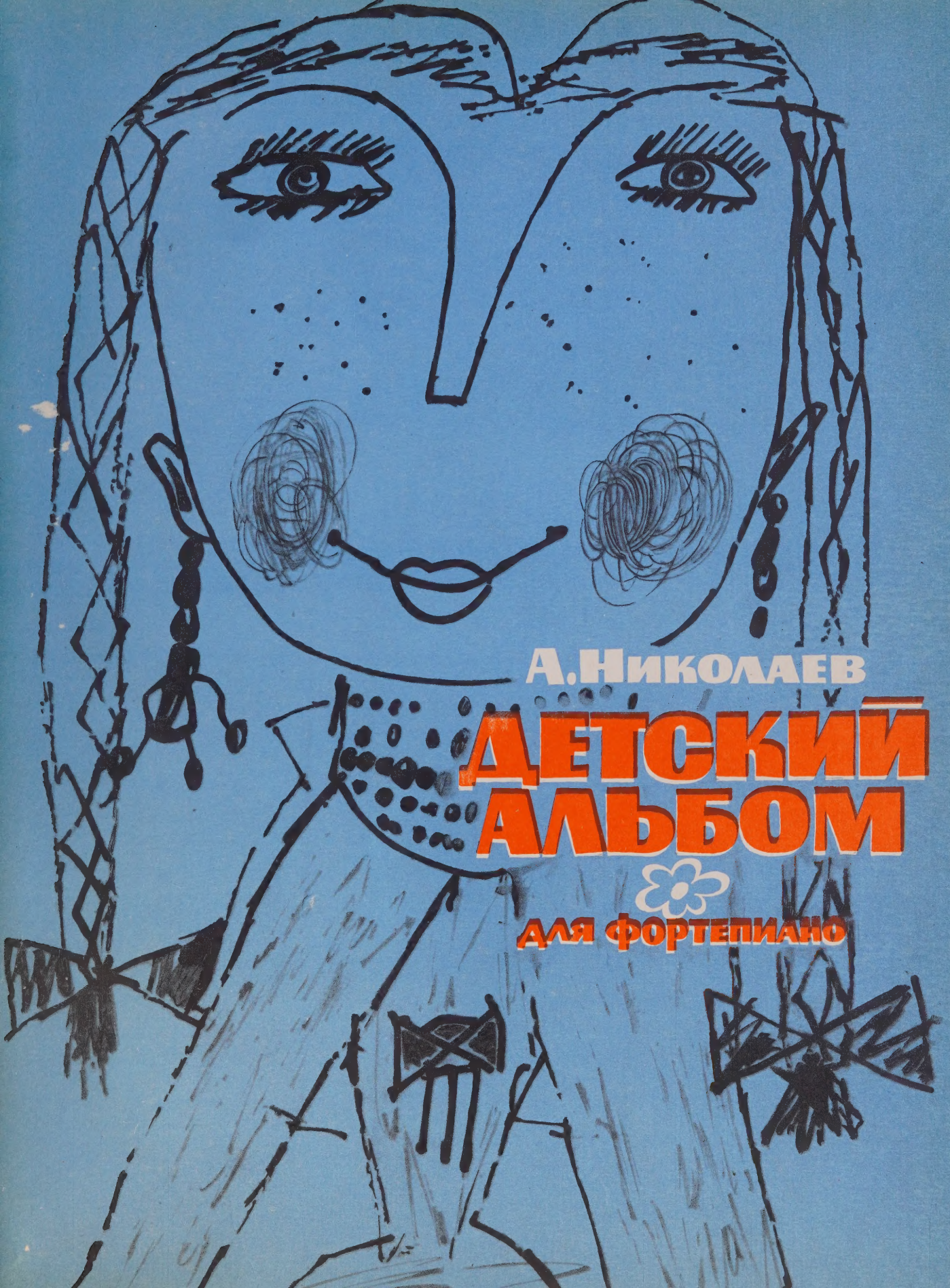
Nikolaev, Aleksei Aleksandrovich
Detskii al'bom

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А. НИКОЛАЕВ

ДЕТСКИЙ АЛЬБОМ

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ДЛЯ ФОРТЕПИАНО

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
I-VII классы детской музыкальной школы

А. НИКОЛАЕВ

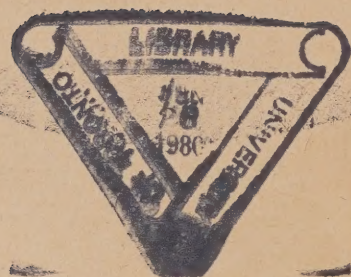
ДЕТСКИЙ АЛЬБОМ

для фортепиано

Педагогическая редакция
В. МАЛИННИКОВА

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР

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ПЕРВЫЙ ЭТЮД

А. НИКОЛАЕВ

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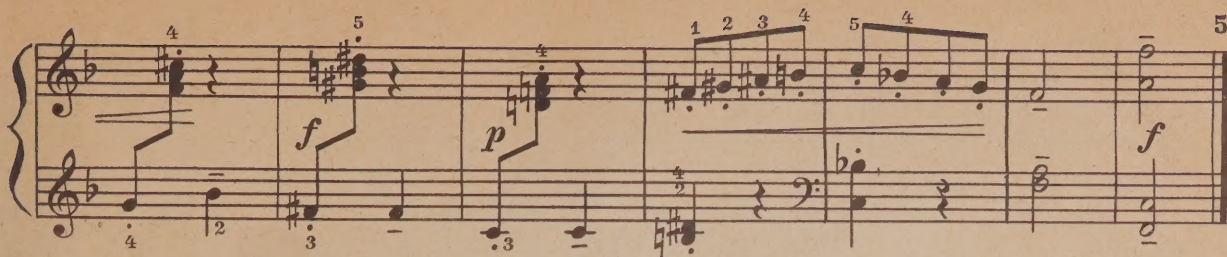
Неторопливо, тяжело.

f *mf* *p* *rit.*

ТИХАЯ ПЕСНЯ

Спокойно и выразительно

Музыкальное произведение «Тихая Песня» (Quiet Song) представлено в виде нотного текста. Оно состоит из двух систем, каждая из которых содержит две стaves (верхнюю и нижнюю). Музыка написана в 6/8 такте. В первой системе верхняя часть начинается с ноты G4, за которой следуют ноты A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F



ОБИДЕЛИ!

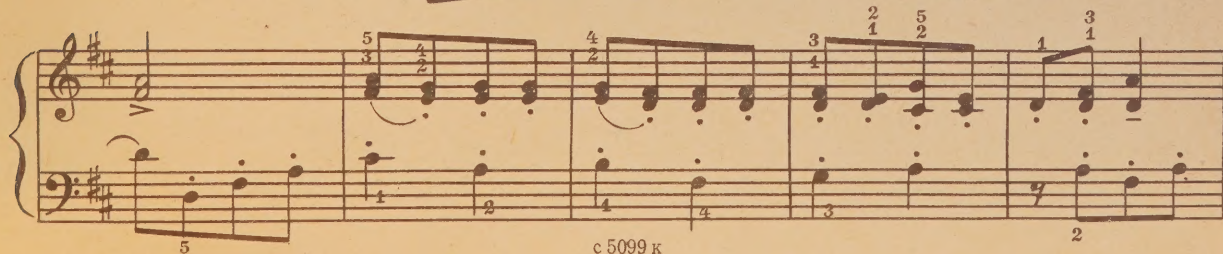
Медленно



ПРО ЛИСУ

Немецкая народная песня

Оживлённо



Неторопливо, выразительно

Неторопливо, выразительно

mf

The image shows a page from a music book containing the first system of a piece titled "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The music is written for piano on a grand staff with a treble and bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The melody in the treble staff consists of eighth and quarter notes, with fingerings 1-5 indicated. The bass staff provides a simple accompaniment with quarter and eighth notes, also with fingerings 1-5. The page is numbered 10 in the bottom right corner.

ТРИ ЛЁГКИХ ЭТЮДА

1.

Не слишком быстро

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece features a variety of musical textures, including arpeggiated figures, flowing melodic lines, and moments of harmonic stasis. The paper is aged and slightly discolored, with some visible wear and tear at the edges.

mf cresc. poco a poco al fine

2.

Подвижно

mf

f

с 5099 к

5 4 3 2 1 3 2 1 2 3 4 5

mf *f*

3.

Быстро

mf

5 3 1 4 2 1 3 4 2 1

5 2 1 3 4 1 3 4 5

4 2 4 3 5 2 1 4 5 3 4

1 3 2 4 1 3 2 1

1 5 1 2 1 2

1 3 1 2 2 4 3

1 1 4 2 1

ВАЛЬС

Не скоро, жалобно

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation is complex, featuring many beamed notes, slurs, and fingerings. The piece is marked "Ped." with an asterisk, indicating pedaling. The notation is complex, with many beamed notes and slurs.

The first system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature. The second system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature. The third system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature. The fourth system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature. The fifth system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature. The sixth system shows a treble staff with a 4/2 time signature and a bass staff with a 4/2 time signature.

The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked "Ped." with an asterisk, indicating pedaling. The notation is complex, with many beamed notes and slurs.

КОЛЫБЕЛЬНАЯ

Мордовская народная песня

Медленно, певуче

* Fed. * Fed. * Fed. * Fed. *

* Fed. * Fed. * Fed. * Fed. *

* Fed. * Fed. * Fed. * Fed. *

* Fed. * Fed. * Fed. * Fed. *

ПЛЯСОВАЯ

В умеренном темпе

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "В умеренном темпе" (Moderato). The score consists of five systems of two staves each, with various musical notations including notes, rests, and fingerings.

System 1: The first staff begins with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 5, 2, 3, 3. The left hand has a bass line with fingerings 2, 4 and 2, 3. The second staff continues the melody with fingerings 3, 3, 2, 2, 5, 5, 3, 4, 2, 1, 2, 1, 5, 3.

System 2: The first staff continues the melody with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The second staff has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The left hand has a bass line with fingerings 5, 2, 3, 4, 5.

System 3: The first staff continues the melody with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The second staff has a piano (*p*) dynamic. The right hand has a melodic line with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The left hand has a bass line with fingerings 5, 2, 3, 4, 5.

System 4: The first staff continues the melody with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The second staff has a piano (*p*) dynamic. The right hand has a melodic line with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The left hand has a bass line with fingerings 5, 2, 3, 4, 5.

System 5: The first staff continues the melody with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The second staff has a forte (*f*) dynamic with a *sub.* (sustained) marking. The right hand has a melodic line with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 5, 3, 4, 2, 1, 5, 3. The left hand has a bass line with fingerings 5, 2, 3, 4, 5.

mf *mp*

p *pp sub.*

mf dim. poco a poco

al fine *pp*

ВЕЧЕРОМ

Неторопливо, задумчиво

mf *p*

*Red.** *Red.**

First system of musical notation. The left hand (bass clef) plays a descending eighth-note scale starting on G4, marked *mf*. The right hand (treble clef) plays a descending eighth-note scale starting on E5, marked *p*. Both hands end with a whole note chord. Pedal points are indicated with asterisks and the word "Ped." below the staff.

Second system of musical notation. The left hand (bass clef) plays a descending eighth-note scale starting on G4, marked *pp*. The right hand (treble clef) plays a descending eighth-note scale starting on E5, marked *f* and *dim.*. Both hands end with a whole note chord. Pedal points are indicated with asterisks and the word "Ped." below the staff.

Third system of musical notation. The left hand (bass clef) plays a descending eighth-note scale starting on G4, marked *p*. The right hand (treble clef) plays a descending eighth-note scale starting on E5, marked *p*. Both hands end with a whole note chord. Pedal points are indicated with asterisks and the word "Ped." below the staff.

Fourth system of musical notation. The left hand (bass clef) plays a descending eighth-note scale starting on G4, marked *pp*. The right hand (treble clef) plays a descending eighth-note scale starting on E5, marked *mf* and *p*. Both hands end with a whole note chord. Pedal points are indicated with asterisks and the word "Ped." below the staff.

ДВА ДЯТЛА

Скоро

Fifth system of musical notation. The left hand (bass clef) plays a descending eighth-note scale starting on G4, marked *f non legato*. The right hand (treble clef) plays a descending eighth-note scale starting on E5, marked *f non legato*. Both hands end with a whole note chord. Pedal points are indicated with asterisks and the word "Ped." below the staff.

5 5 2 5 1 3

3 1 1 3 1 1 5

3 4 2 5 5 3

p

3 3

3 2 4 2 5

mf

2 4 2 4 1 5 3

3 5 2 5

f

1 3 1

5 1 3 5 5

1 5 3 1 1

5 3 1 3 3 1 2 3 5 1

p cresc. *f*

1 3 2 5 1 2 5

НАРОДНАЯ МЕЛОДИЯ

Умеренно

The musical score is written for piano and bass. It begins with a tempo marking of "Умеренно" (Moderato). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a piano (right) and bass (left) staff.

The first system starts with a piano (*p*) dynamic. The piano staff features a melody with fingerings 2, 3, 4, 3, 2, 2, 3, 1. The bass staff has a supporting line with fingerings 2, 2, 1, 5, 3, 2. The system concludes with a "Led." instruction and an asterisk.

The second system continues the melody. The piano staff has fingerings 3, 2, 5, 4, 1, 2, 3. The bass staff has fingerings 1, 2, 5. The system ends with a "Led." instruction and an asterisk.

The third system begins with a piano (*p*) dynamic. The piano staff has fingerings 3, 2, 5, 4, 3, 1, 2. The bass staff has fingerings 3, 2, 1, 3, 5. The system concludes with a "Led." instruction and an asterisk.

The fourth system starts with a piano (*p*) dynamic. The piano staff has fingerings 5, 4, 2, 4, 5. The bass staff has fingerings 3, 2, 2, 3, 2, 4, 1. The system ends with a "Led." instruction and an asterisk.

The fifth system begins with a piano (*p*) dynamic. The piano staff has fingerings 1, 2, 3, 3, 2, 5, 4. The bass staff has fingerings 5, 3, 4, 1. The system concludes with a "pp" (pianissimo) dynamic, a "poco rit." (ritardando) instruction, and a final "Led." instruction with an asterisk.

ПАСТОРАЛЬ

Неторопливо

Musical score for "Пастораль" (Pastoral) in B-flat major, 4/4 time. The piece is marked "Неторопливо" (Ad libitum) and "legato". It consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system has a "legato" marking. The third system has a *mf* (mezzo-forte) marking. The fourth system has a *p* (piano) marking. The fifth system has a *p* (piano) marking. The sixth system has a *p* (piano) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

ИГРА

Весело

f

p

f *mf*

Red. * Red. * Red. * Red. *

p

1

Measures 1-6 of the piano score. The key signature has two flats (B-flat major). The tempo/mood is not explicitly stated for this section. Dynamics include *f* (forte) and *p* (piano). Fingerings and articulation marks are present throughout.

СПОРЩИКИ

Неторопливо. Ритмично

Measures 7-12 of the piano score. The tempo/mood is "Неторопливо. Ритмично" (Moderately slow. Rhythmic). The key signature remains B-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings and articulation marks are present throughout.

1 2 3

ff *p*

Чуть замедлить В темпе

1 2 3

ПАСМУРНЫЙ ДЕНЬ

Протяжно, певуче

mf *p*

Red. * Red. *

mf *p*

Red. * Red. *

mf *f*

p *pp*

Red. * Red. *

БУРАТИНО

Подвижно, задорно

The musical score is written for piano and right hand. It consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is indicated as 'Подвижно, задорно' (Allegretto, lively). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a steady eighth-note accompaniment. The right hand part includes various melodic lines with slurs and ties. The score concludes with four measures marked 'Ped. *' (Pedal). The bottom of the page contains the number 'с 5099 к'.

f *p* *sf*

Ped. *

ХОРОВОД

Неторопливо

p *mf* *p* *mf*

Ped. *

p *mf* *p* *mf*

Ped. *

mf *p* *mf*

Ped. *

p *mf* *mf espr.*

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 7-measure rest, then a 3-measure rest, then a 5-measure rest, then a 4-measure rest, then a 5-measure rest. Bass staff has a 1-measure rest, then a 3-measure rest, then a 1-measure rest, then a 3-measure rest, then a 2-measure rest, then a 3-measure rest. Dynamics: *cresc.* (crescendo). Pedal: *Ped.* with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest. Bass staff has a 1-measure rest, then a 1-measure rest, then a 4-measure rest, then a 2-measure rest, then a 3-measure rest, then a 5-measure rest, then a 2-measure rest, then a 3-measure rest, then a 1-measure rest, then a 1-measure rest. Dynamics: *f* (forte), *p mf* (piano mezzo-forte). Tempo: *rit.* (ritardando), *a tempo*. Pedal: *Ped.* with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest. Bass staff has a 1-measure rest, then a 3-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest. Dynamics: *p* (piano), *mf* (mezzo-forte). Pedal: *Ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest. Bass staff has a 3-measure rest, then a 1-measure rest, then a 2-measure rest, then a 3-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest. Dynamics: *mf* (mezzo-forte), *p* (piano). Tempo: *poco rit.* (poco ritardando), *a tempo*. Pedal: *Ped.* with an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest. Bass staff has a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest, then a 5-measure rest. Dynamics: *pp* (pianissimo). Pedal: *Ped.* with an asterisk.

ЦЕРЕМОНИННЫЙ ТАНЕЦ

Довольно скоро

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Довольно скоро' (Moderato) and the dynamics are marked 'mf' (mezzo-forte). The score consists of six systems of piano and bass staves. The piano part features various musical notations including eighth and sixteenth notes, rests, and fingerings. The bass part provides a harmonic foundation with similar notations. There are also dynamic markings like 'mf' and 'Ped.' (pedal) with asterisks indicating pedal changes.

СКАЗКА

В спокойном движении

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat).

- System 1:** Treble staff begins with a melodic line marked *mp dolce*. Bass staff has a simple harmonic accompaniment. Fingerings are indicated above the treble staff notes.
- System 2:** Continuation of the melody and accompaniment. Includes a *Red.* (Reduction) symbol with an asterisk below the bass staff.
- System 3:** Further development of the musical themes. Includes another *Red.* symbol with an asterisk.
- System 4:** The melody becomes more active, marked *cresc.* (crescendo). Includes a *Red.* symbol with an asterisk.
- System 5:** The piece concludes with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) section and a final *p* (piano) chord. Includes a *Red.* symbol with an asterisk.

Throughout the score, various musical notations are used, including slurs, ties, and specific fingerings (1-5) for the right hand.

Скорее

mp

mf

f

dim.

pp

mp

Темп I

Pedal markings: Ped. *

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 4, 3, 5, 1, 3, 4, 2, 1, 1, 1, 3, 1. The bass clef staff contains a harmonic line with notes and rests. The system is divided into four measures. The first measure has a *ped.* marking. The second measure has a *ped.** marking. The third measure has a *ped.* marking. The fourth measure has a *cresc.* marking.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 2-1, 4, 1, 3, 4, 1, 2, 1. The bass clef staff contains a harmonic line with notes and rests. The system is divided into four measures. The first measure has a *ped.* marking. The second measure has a *mf* marking. The third measure has a *dim.* marking. The fourth measure has a *ped.** marking.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 2, 4, 1, 2. The bass clef staff contains a harmonic line with notes and rests. The system is divided into four measures. The first measure has a *ped.* marking. The second measure has a *p* marking. The third measure has a *pp* marking. The fourth measure has a *ped.** marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 3-5, 4, 1. The bass clef staff contains a harmonic line with notes and rests. The system is divided into four measures. The first measure has a *mf* marking. The second measure has a *poco rit.* marking. The third measure has a *p* marking. The fourth measure has a *ped.** marking.

СКЕРЦО

Скоро

p

mf

5

3 1 4 2 3 1 3 2 4 1 2 3 4 1 2 4 5

p

sopra

3 4 1 2 3 4 1 2 4 5 3 1 2 3

sopra

sopra

4 1 2 3 4 5 4 1 3 2 4 1 3

mf

p

sopra

3 4 1 3 2 1 4 2 1 2 5 1 2 1

mf

f

ТАРАНТЕЛЛА

Живо

Живо

mf leggiero

f

p

cresc.

Red.*

mp

f

p

mf

f

Red.*

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is D major (two sharps). The time signature is 4/2. The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The piece also includes a *cresc. poco a poco* (crescendo poco a poco) marking and a *Ped.* (pedal) marking. The notation is arranged in six systems, each with a right-hand staff and a left-hand staff. The first system starts with a *f* dynamic and a *Ped.* marking. The second system starts with a *f* dynamic and a *p* dynamic. The third system starts with a *pp* dynamic and a *cresc. poco a poco* marking. The fourth system starts with a *mf* dynamic. The fifth system starts with a *mf* dynamic. The sixth system starts with a *f* dynamic and a *Ped.* marking.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various dynamics, articulations, and fingerings.

System 1: Treble staff starts with a piano (*p*) dynamic and a *cresc.* marking. Fingerings 1, 2, 1, 2, 1, 1 are indicated. Bass staff has fingerings 3, 3, 4, 5, 2.

System 2: Treble staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Fingerings 5, 2, 1, 4, 2, 5 are shown. Bass staff has fingerings 5, 2, 1, 4, 2, 5.

System 3: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *sopra* marking and fingerings 1, 2, 4.

System 4: Treble staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Bass staff has a *mf* marking and fingerings 4, 3, 4, 3.

System 5: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *mf* marking and fingerings 5, 4, 3, 2, 1.

System 6: Treble staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Bass staff has a *mf* marking and fingerings 2, 3, 4, 5, 2, 1, 4.

Various markings such as *Red.*, *sopra*, and asterisks (*) are present throughout the score.

ff
Ped. *

СОНАТИНА

Подвижно

p
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

mf espressivo

This page contains six systems of musical notation for a piano piece. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with notes 2, 1, 1, 3, 1. The bass staff has a supporting line with notes 1, 2, 1. Dynamics include *Red.* and **.*
- System 2:** Continues the melodic and supporting lines. Dynamics include *cresc.*, *f*, *Red.*, and **.*
- System 3:** The melodic line has notes 4, 1, 1, 2. The bass staff has notes 1, 3, 3. Dynamics include *dim.*, *Red.*, and **.*
- System 4:** The melodic line has notes 5, 3, 1, 4. The bass staff has notes 5, 3, 1. Dynamics include *pp*, *p*, *Red.*, and **.*
- System 5:** The melodic line has notes 5, 1, 4, 1. The bass staff has notes 5, 2, 1. Dynamics include *pp*, *mp*, *Red.*, and **.*
- System 6:** The melodic line has notes 1, 2, 1, 3, 1. The bass staff has notes 1, 2, 1. Dynamics include *f*, *Red.*, and **.*

First system of musical notation, measures 1-4. The music is in G-flat major (three flats). Measure 1 has a piano (*p*) dynamic. Measures 2 and 3 contain fingerings: 5 3, 4 1, 3 2, 4 1 in the right hand and 2 in the left hand. Measure 4 has a crescendo (*cresc.*) marking and fingerings 5 3, 4 2, 3 1 in the right hand and 4 in the left hand. Pedal points are indicated with *Ped.* and an asterisk (*) in measures 2 and 4.

Second system of musical notation, measures 5-8. Measure 5 has a piano (*p*) dynamic. Measures 5 and 6 contain fingerings: 5 1, 4 2, 2 1, 3 1, 4 2, 5 1, 2 1 in the right hand and 4, 3 in the left hand. Measure 7 has a *rit.* (ritardando) marking. Measure 8 has an *a tempo* marking. Pedal points are indicated with *Ped.* and an asterisk (*) in measures 5 and 7.

Third system of musical notation, measures 9-12. Measures 9 and 10 contain fingerings: 2, 1, 4, 1 in the right hand and 5, 1 in the left hand. Measure 11 has a *Ped.* marking. Measure 12 has a *Ped.* marking. Pedal points are indicated with *Ped.* and an asterisk (*) in measures 9, 11, and 12.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 contain fingerings: 5, 2, 1, 2, 4 in the right hand and 5, 4 in the left hand. Measure 15 has a *Ped.* marking. Measure 16 has a *Ped.* marking. Pedal points are indicated with *Ped.* and an asterisk (*) in measures 13, 15, and 16.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 contain fingerings: 2, 3, 4, 5, 2, 1 in the right hand and 5, 3 in the left hand. Measure 19 has a *Ped.* marking. Measure 20 has a *Ped.* marking. Pedal points are indicated with *Ped.* and an asterisk (*) in measures 17, 19, and 20.

3

2 1

5 3

2 1

mf *espressivo*

Ped. *

Ped. *

Ped. *

2 1

4 2

3 1

2 1

4 2

4 1

3 2

2 1

Ped. *

Ped. *

Ped. *

3

2 1

4

1 2 1

f

Ped. *

Ped. *

Ped. *

2

1 5

2

3 2

5 1

2

3

dim.

p

pp

4-5

1

Ped. *

Ped. *

Ped. *

Ped. *

5

1

с 5099 к

Ped. *

Ped. *

ЛЁГКИЕ ВАРИАЦИИ

Тема
Умеренно

p semplice

mf *p*

mf *p* *mf*

p *pp*

p

Вар. I
Подвижно.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various time signatures (3/8, 6/8, 3/4) and dynamic markings (*mf*, *p*, *pp*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final chord.

System 1: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

System 2: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

System 3: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

System 4: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

System 5: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *mf*, *p*.

System 6: Treble clef, 3/8 time. Bass clef, 3/8 time. Dynamics: *pp*.

The musical score is written for a piano and consists of six systems of two staves each. The time signature is 6/8. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

System 1: Starts with a piano (*p*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

System 2: Continues with piano (*p*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

System 3: Introduces a mezzo-forte (*mf*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

System 4: Continues with mezzo-forte (*mf*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

System 5: Introduces a piano (*p*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

System 6: Continues with mezzo-forte (*mf*) dynamic. The right hand plays a melody with eighth notes and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and sixteenth notes.

p *pp*

Вар. III

ЖИВО

mf sempre stacc.

f *mf*

f *p*

[illegible]

Bar. IV

Умеренно

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by Franz von Suppé. It is a three-part setting for voice, piano, and violin. The score is written in three systems, each with five measures. The first system is in 6/4 time, the second in 5/4, and the third in 6/4. The key signature is one flat (B-flat). The score includes a vocal line (Soprano), a piano line (Piano), and a violin line (Violin). The piano part features a prominent bass line with a double bass clef. The violin part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal line. The score is a reproduction of a historical manuscript, showing some wear and tear.

Musical score for "The Rose Tree" in 6/4 time. The score is written for three staves: Treble, Middle (Piano), and Bass. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures, each with a 6/4 time signature. The first measure is marked "p" (piano). The second measure is marked "p" and "1 3". The third measure is marked "p" and "1 3". The fourth measure is marked "p" and "1 3". The score is marked "Ped." (Pedal) at the end of each measure. The score is marked "5099 K" at the bottom.

First system of musical notation, measures 1-4. The system consists of three staves: Treble, Middle (Clefless), and Bass. The time signature is 2/4. The key signature has one sharp (F#). The first staff has a melodic line with slurs and ties. The second staff has chords with fingerings (e.g., 4 2, 1 2, 3 1, 1 2, 4 1, 1 3, 5 1, 1 3). The third staff has a bass line with slurs and ties. Dynamics include *mf* in measures 3 and 4. Pedal markings are *Ted.* in measures 1, 2, 3, and **Ted.* in measure 4.

Second system of musical notation, measures 5-8. The system consists of three staves. The time signature is 6/4. The key signature has one sharp (F#). The first staff has a melodic line with slurs and ties. The second staff has chords with fingerings (e.g., 3 1, 1 2, 3 1, 1 3, 4 1, 1 3, 5 1, 2 4). The third staff has a bass line with slurs and ties. Dynamics include *p* in measures 5, 6, and 7. Pedal markings are **Ted.* in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The system consists of three staves. The time signature is 6/4. The key signature has one sharp (F#). The first staff has a melodic line with slurs and ties. The second staff has chords with fingerings (e.g., 4 1, 1 3, 3 1, 1 4, 4 2, 1 3, 2 1, 1 2). The third staff has a bass line with slurs and ties. Dynamics include *mf* in measures 9 and 10, *p* in measure 11, and *pp* in measure 12. Pedal markings are **Ted.* in measures 9, 10, 11, and 12.

Подвижно

The musical score is written for a single instrument, likely a piano, and consists of six systems of music. The time signature changes throughout the piece: 7/8, 5/8, 9/8, 12/8, and 4/4. The dynamics range from piano (p) to mezzo-forte (mf). The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked 'Подвижно' (Allegretto) and 'Вар. V' (Variation V).

System 1: 7/8 time, piano (p). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

System 2: 5/8 time, piano (p). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

System 3: 9/8 time, mezzo-forte (mf). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

System 4: 12/8 time, mezzo-forte (mf). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

System 5: 12/8 time, piano (p). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

System 6: 4/4 time, mezzo-forte (mf). Features a series of eighth notes and a half note. The key signature has one sharp (F#).

Быстро

mf non legato

sopra

f

non legato

dim. poco a poco

p

pp

sopra

Тед. * Тед. *

Вар. VII
Живо

Piano score for Variation VII, 'Vivo'. The score is written for piano (p) and features a 6/8 time signature. The key signature is one sharp (F#). The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes fingerings (1, 2, 3, 4, 5) and a slur. The third system includes fingerings (3, 1, 1) and a slur. The fourth system includes a piano (p) dynamic and a slur. The fifth system includes a forte (f) dynamic and a slur. The score concludes with a final cadence.

4 4 4 4

f

1 1 1 1

4 3 5 5 3 1 4 4 2

2 3 1 1 2 4 1 5

4 4 4 4

3 1 1

4 4 3 5 3 3

p sub.

1 2 3 2 2 3

f

5 4 4 4 3 4 2 1

1 2 1 1 5 1 2 1

dim. poco a poco

4

4

4

p

pp

Кода

Умеренно

3

6/8

p semplice

4

2

4

2

5

2

4

5

mf

4

3

5

4

3

2

5

p

pp

2

5

1

4

2

5

1

3

2

5

1

4

Тед.

*

Тед.

*

Тед.

*

Тед.*

Тед.*

Тед.

*

с 5099 К

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